

Ensemble Audition Piece

A tempo ♩=138

26 **ALL WOMEN:** 27 28

ki - ni Bot-tom Way Bi - ki - ni - Bot-tom Way Bi - ki - ni - Bot-tom Way Bi -

ALL MEN:

Bi - ki - ni - Bot-tom Way Bi - ki - ni Bot-tom Way Bi - ki - ni - Bot-tom

29 30 31 **SPONGEBOB:**

ki - ni - Bot-tom Way The Bi - ki - ni Bot-tom Way Bi - ki - ni Bot-tom Way And it's the

Way Bi - ki - ni Bot-tom Way Bi - ki - ni Bo Bi - ki - ni Bot-tom Way

32 33 34 **SANDY/SB/PATRICK:**
(SB/PAT 8vb)

best day ev - er! Hey! Hey! In the

ALL WOMEN: *mf* Ahh! Hey! Hey! In the

ALL MEN: *mf* Ahh! Hey! Hey! In the

START **Segue**

Start Here

BIKINI BOTTOM DAY (Part 4)

(FULL COMPANY)

Music and Lyrics by Jonathan Coulton
Arr. and Orch. by Tom Kitt

L'istesso $\text{♩} = 138$

SANDY
SB/PATRICK:

1 world re - nowned 2 Bi - ki - ni Bot - tom our own home town 3

WOMEN:
world, world re - nowned own home

MEN:
world, world re - nowned own home

this line

4 Bi - ki - ni Bot - tom! And the sun shines down the sun shines down yes the 5 *sub. p cresc. poco a poco* 6

town And the sun sun shines down sun shines

town And the sun sun shines down sun shines

SANDY
SPONGEBOB
PATRICK

7 sun shines down the sun shines down 8 9 10

WOMEN:
down sun shines down It's a

MEN:
down sun shines down It's a

11 SPONGEBOB: 12 13

In-cred-i-ble! Ex-cep-tion-al- Ex-traor-din-ar-y-

typ-i-cal- A reg-u-lar- An or-din-ar-y-

typ-i-cal- A reg-u-lar- An or-din-ar-y-

14 15 16 *mf* 17

Bik-i-ni Bot-tom-

Bik-i-ni Bot-tom-

Bik-i-ni Bot-tom-

18 **SANDY:** (*Add ENS to SANDY/SB/PAT. lines as needed*) 19 20 *mf* 21

World re-nowned! Hey! Bi-ki-ni Bot-tom Day!

SB/PAT:

World re-nowned! Hey! Bi-ki-ni Bot-tom Day!

WOMEN:

Day! Hey! Bi-ki-ni Bot-tom Day!

MEN:

Day! Hey! Bi-ki-ni Bot-tom Day!