

Piano-Vocal

SpongeBob

15

(I GUESS I) MISS YOU
(PATRICK & SPONGEBOB)

Music and Lyrics by John Legend
Arr. and Orch. by Tom Kitt

CUE:

SARDINE DEVOTEE 3: No! You have a mission, O Guru.

SARDINE DEVOTEE 2: You have followers.

SARDINE DEVOTEES: (Intense, almost threatening.)

What else do you need? [MUSIC]

Ballad, Soulful ♩ = 118

("Close-up" on PATRICK
as he considers this question.)

PATRICK: (To himself.)
What else do I need?

Musical score for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Ballad, Soulful with a quarter note equal to 118 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The bass line in the left hand consists of a single quarter note G3.

Musical score for Patrick's vocal line, measures 5-8. The score is in 4/4 time with a key signature of two flats. The lyrics are: "Nev - er thought that I could ride— so high with-out— you.—". The dynamics are marked as *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for Patrick's vocal line, measures 9-12. The score is in 4/4 time with a key signature of two flats. The lyrics are: "Ev - 'ry-thing I've got's so good but not with-out— you.— But". The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment continues with chords and a bass line.

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SpongeBob

13 14 15 16

sud-den-ly noth - ing feels quite right, Why does the sun - shine feel like night? I'm

17 18 19 20

on - ly pre-tend - ing I'm all right with-out — you. — Now

21 22 23 24

what's a mac - a - ro - ni with-out — the cheese? Or peas in a pod with-out — the peas?

25 26 27 28

That's the way I feel — when there's — a me with-out — you. — I —

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#15 - (I GUESS I) MISS YOU - p. 3

SpongeBob

29 30 31 32

I - ee - I - I

(While PATRICK lounges there on his luxury throne, we discover SPONGEBOB in a much different place - high up in the howling winds of Mount Humongous's forbidding slopes.)

33 34 35 36 SPONGEBOB: (to 41)

guess I miss you. It

41 42 43 44

does-n't real-ly mat-ter how high I climb with-out you. Oh, I

45 46 47 48

can't en - joy this lone - ly view — when I'm — with-out — you. —

49 50 51 52

No one can make me laugh like you. No - bod-y turns my one to two.

mf *mp*

53 54 55 56

May-be that's why I feel — so blue with-out — you. —

p *mf*

57 58 59 60

Tell me what's the ap-ple with-out — the pie? Tell me what's the french with-out — the fry?

mf

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SpongeBob

61 62 63 64

That's the way I feel when I know I'm with-out you. I

65 SPONGEBOB: 66 67 68

I ee - I I

PATRICK:

I I - ee - I

69 70 71 72

guess I miss you I

I guess I miss you 3

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SpongeBob

73 74 75 76

I ee - I I

77 78 79 80

guess I miss you Won't you

mp

81 82 83 84

get here my friend? 'Cause

Bring my sun - shine back a - gain, 'Cause

f

85 86 87 88

life's no fun when you don't come a-round- I

life's no fun when you don't come a-round- I

89 90 91 92

I - ee - I

I - ee - I

93 94 95 96

I guess I miss you I

I guess I miss you I

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#15 - (I GUESS I) MISS YOU - p. 8

SpongeBob

97 98 99 100

I - ee - I I

I - ee - I I

101 102 103 104

guess I miss you

guess I miss you

mp