

# DADDY KNOWS BEST

(KRABS, PEARL, ELECTRIC SKATES & ENSEMBLE)

Music and Lyrics by Alex Ebert  
Arr. and Orch. by Tom Kitt

**CUE:**

**KRABS:** We're in a crisis here— and when you're in a crisis, there's only one thing you can depend on.

**PEARL:** You mean family?

**KRABS:** No.

**SPONGEBOB:** Community?

**KRABS:** (Shaking his head.) You're kidding, right? **[MUSIC]**

1 **KRABS:** 2 **Easy 2**  $\text{♩} = 90$  3 4

When time is short and the end is near, it's im - por - tant to i - den - ti - fy what

**PEARL:** You don't understand me.  
Maybe it's because we're not the same species.  
Which is pretty weird, now that I think about it—

5 6 7 8 9 (to 36)

you hold dear. It's clear, Pearl: your dad - dy al - ways knows best.

**KRABS:** (to SPONGEBOB) Close yer eyes, boy, this part's not for you.

36 37 38 39

Let me show you what counts more than all the rest.

(SPONGEBOB dutifully covers his eyes. And KRABS starts revealing money everywhere! He travels to numerous hiding places on the stage where he's stashed his cash for years. He begins packing it into his suitcases. Every time he reveals his cash, there is a KA-CHING!)

40 (FOLEY: KA-CHINGS!) 41 42 43

Mon - ey mon - ey mat - ters most! Mon ey mon - ey I can boast!

44 45 46 47

Mon - ey mon - ey make a toast to: Mon - ey! Mon - ey!

(The lights shift as we go inside PEARL's head and hear her inner thoughts.)

48 49

Mon - ey! Hah!

Slow, dreamy, soulful

50  $\text{♩} = 70$  PEARL:

I should be— my dad-dy's great-est prize—— But in-stead he's got dol-lar signs

53 54 55

in his eyes.—— Dad-dy, you just don't un-der-stand,——

56 57

All I care a-bout is rock-ing out with my fav-'rite band!——

(We see in silhouette [in PEARL's mind] three crazy-haired rock stars: THE ELECTRIC SKATES.)

**KRABS:**  
(Making sounds with his bags of coins.)  
Can you hear it, Pearl?!

58 PEARL:

Oh, the feel-ing that it cre-ates—— When I hear the E-lec-tric Skates!

ELECTRIC SKATES:

Yeah yeah yeah... Yeah yeah...

62 PEARL:

Dad-dy can you hear me? Can you hear me at all?

ENS. WOMEN:  
*p* (Off, distant.)

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

ENS. MEN:  
*p* (Off, distant.)

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey



64 65

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

*(KRABS kisses and dances with his money.)*

♩=76

**Back to original feel, but slower and more strident**

66 67 68 69

**PEARL:** Dad - dy! Dad - dy can you hear me? Can you

**KRABS:** Mon-ey mon-ey in the air! Mon-ey mon-ey eve - ry - where!

70 71 72 73

hear me? Oh, dad - dy! Dad - dy!

Mon - ey mon - ey do not share - Mon - ey! Mon - ey!

♩=102

**Original feel, but now faster**

74 75 76 77

Dad - dy Dad - dy can you hear me? Can you

Mon - ey! Hah! Mon - ey mon - ey I'll stay true!

78 79 80 81

hear me? Can you hear me? Oh,  
Mon-ey mon-ey just us two! Mon-ey mon-ey I love you!

**accel. poco a poco**

82 83 84 85

Dad - dy! Dad - dy! Dad - dy! Dad - dy!  
Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey

86 87

Dad - dy dad - dy dad - dy dad - dy Dad - dy dad - dy dad - dy dad - dy  
Mon - ey mon - ey mon - ey mon - ey Mon - ey mon - ey mon - ey mon ey

**KRABS:** I'm sorry, Pearl.  
Were you trying to say something? *[GO ON]*

88 **PEARL:** 89 90 91

Dad - dy!

**Slower, big rock and roll ending**

**molto rit.**

92 **PEARL:** 93 94 95

Dad - dy!  
Mon - ey! *ad lib.*