


10 - *The Beggars*

Andante

10 GAVROCHE:



'Ow do you do, my name's Gav-roche. These are my peo-ple, Here's my patch.

The musical notation consists of a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is a simple, rhythmic line of eighth and quarter notes.



Not much to look at, no-thing posh. No-thing that you'd call up to scratch.

The musical notation continues on a single staff in treble clef with a key signature of three flats and a common time signature. The melody is a simple, rhythmic line of eighth and quarter notes.

Libretto

-2-

#10. "The Beggars"

14



This is the land that fought for lib-er-ty, now when we fight, we fight for bread.

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

16



Here is the thing a-bout e-qual-i-ty: ev-'ry - one's e - qual when they're dead.

Detailed description: This block contains the second line of musical notation. It continues with the same key signature and time signature. The melody features a mix of eighth and quarter notes. The lyrics are written below the staff.

18



Take your place, take your chance. Vive la France. Vive la France!

Detailed description: This block contains the third line of musical notation. It continues with the same key signature and time signature. The melody includes quarter notes and a final cadence with a double bar line. The lyrics are written below the staff.